

CROSSED PATHS RELEASED BY ASJA PRESS

**– Film rights from Provincetown author Bill Schneider
Acquired by Hollywood-based Production Company –**

New York, NY – March 7, 2007 – ASJA Press announces the release of *Crossed Paths*, the compelling novelette written by Bill Schneider. ISBN: 0-595-42748-0; SRP: \$9.95. *Crossed Paths* features a glimpse of Will and Adam, who met and fell in love in the mid-1970s when same sex relationships were taboo. *Crossed Paths* is an illuminating literary work that captures joy and freezes the pain of love.

Based on a true story, *Crossed Paths* takes the reader on a roller coaster journey to a turbulent time, when disco and punk rock battled for radio air play while the nation was recovering from the Vietnam War and the Watergate scandal. In the distance, the sexual revolution created a new battleground. To the rest of the world, America seemed out of control.

Enter Adam and Will, two 25-year-olds with the appearance of “guys next door” looking for eligible debutantes to dance with. While they shared something in common -- a yearning to expand their horizons and travel around the globe -- they were from worlds far apart. Recently hired as a flight attendant, Will was a beach blonde surfer from Corona del Mar, just up the California coast from the former Western White House. Adam, a buffed, dark-haired medical school student living in Memphis, had a smile that ignited any room he walked into.

Instead of fighting in the Vietnam War, Adam and Will found themselves facing a different kind of battle... two young men attracted to one another. They did something courageous. They fell in love. What follows their Bicentennial Fourth of July escapade reveals the incredible love these two young men discovered. Six months later, their romance tragically ends when Adam takes his own life rather than face the wrath of his father.

Will reflects back upon that special time of his life three decades later, looking for answers about why Adam killed himself. Through a coincidence of time and place, Will and Adam’s sister find themselves in Nashville. Together they retrace the life of their treasured friend and brother.

Author Bill Schneider’s literary works include *Second Chapter* (2005) and *Sand Dollar* (2006). Mr. Schneider has also written three screenplays: *Rear View Mirror*, *Luck of the Draw* and *Terror on the Thames*.

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